



**hamiltonian artists**

building a solid foundation for innovative artists

## **Tom Block**

### **RESUME**

#### **Upcoming:**

*Gallery Aferro, Newark, NJ*  
*Hamiltonian Gallery, Washington DC*  
*Washington Project for the Arts, Washington DC*  
*Pyramid Atlantic Art Center, Amnesty International, Silver Spring, MD*  
*Visions Gallery, Arts and Humanities Council of Montgomery County, MD*

#### **Selected One-Person Exhibitions:**

2008 *Martinetti Gallery, Johnson State College, Johnson, VT*  
*HUB Robeson Gallery, Penn State University, State College, PA*  
*United Nations, Tanenbaum Center for Inter-religious Understanding, NY*  
*Delaplaine Visual Arts Center, Frederick, MD*  
*Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR*  
*Alumni Gallery, Manhattan College, New York, NY*  
*Ciferni Gallery, Washington Theological Seminary, Washington DC*  
*Hanover College Art Gallery, Hanover, IN*

2007 *Dayton Peace Museum, Dayton, OH*  
*Fisher Gallery, Northern Virginia Community College, Arlington, VA*  
*Trisolini Gallery, Ohio University, Athens, OH*  
*Julian Scott Memorial Gallery, Johnson State College, Johnson, VT*  
*Heliport Gallery, Silver Spring, MD*  
*Herndon Gallery, Antioch College, Yellow Springs, OH*  
*Mendenhall Gallery, East Carolina University, Greenville, NC*

2006 *Project 06 Arts Festival, Galway, Ireland*

2005 *HNTB Gallery, Washington D.C.*  
*Phillips Museum, Franklin & Marshall College, Lancaster, PA*  
*Beneficial-Hodson Library, Hood College, Frederick, MD*  
*Tessera Gallery, Winston-Salem, NC*  
*Saville Gallery, Allegany Arts Council, Cumberland, MD*

2004 *HNTB Gallery, Washington D.C.*  
*Fine Gallery, Bethesda, MD*  
*Gelman Library, George Washington University, Washington D.C.*  
*Artspace, Richmond, VA*  
*Montpelier Cultural Arts Center, Laurel, MD*

2003 *Eckles Gallery, George Washington University, Washington D.C.*

- Pearl Conard Gallery*, Ohio State University, Mansfield, OH  
*Ratner Museum*, Bethesda, MD  
*A.R.C. Gallery*, Chicago, IL  
2002 *Swords into Plowshares Peace Center and Gallery*, Detroit, MI  
*Artemisia Gallery*, Chicago, IL  
*AFL-CIO*, Washington DC  
2001 *Kresge Museum*, Michigan State University, East Lansing, MI  
*A.R.C. Gallery*, Chicago, IL  
*Gallery 10*, Washington DC  
2000 *Spanish Embassy*, Washington DC  
*Phoenix Gallery*, New York, NY  
1999 *Gallery 10*, Washington DC  
1998 *Arts Club of Washington*, Washington DC  
*Athena Gallery*, Savannah, GA  
1997 *Artists' Museum*, Washington DC  
*artsJAM! Gallery*, Washington DC  
1995 *Galeria Labirintho*, Oporto, Portugal  
1994 *Espacio Chiado*, Lisbon, Portugal  
*Camara Municipal do Castelo da Vide*, Castelo da Vide, Portugal  
1993 *Corral de las Ciguenas*, Caceres, Spain  
*Camara Municipal do Castelo da Vide*, Castelo da Vide, Portugal  
*Biblioteca Publico del Estado*, Caceres, Spain

**Selected Group Exhibitions:**

- 2009 *Northern Lights Gallery*, UCLA, Los Angeles, CA  
2008 *Boxheart Gallery*, Pittsburgh, PA  
*Scope Art Fair*, Art Basel, Miami, FL  
*Alpha/Omega Gallery*, Columbus, OH  
*James Backus Gallery*, Maryland State Arts Council, Baltimore, MD  
*Temple Judea Museum*, Elkins Park, PA  
*Center for Maine Contemporary Art*, Rockport, ME  
2007 *Wein Gallery*, Presentation College, Aberdeen, SD  
*Fine Arts Gallery*, Westchester Community College, NY  
*Artscape*, Community College of Baltimore County, Baltimore, MD  
*Human Rights Institute*, Columbia University, New York, NY  
*Tevis Gallery*, Westminster County Arts Council, Westminster, MD  
*An Investigation of Contemporary Drawing*, Indiana State University, Terre Haute,  
IN  
2006 *Houghton Gallery*, Cooper Union College, New York, NY  
*Marlboro Gallery*, Prince George's Community College, Laurel, MD  
2005 *ArtSpace*, Richmond, VA  
*Ratner Museum*, Bethesda, MD  
*Pyramid Atlantic Arts Center*, Silver Spring, MD  
*Gavilan College Art Gallery*, Gilroy, CA

- Howard County Arts Center, Ellicott City, MD*  
*Main Line Art Center, Haverford, PA*
- 2004 *Phillips Museum, Franklin & Marshall College, Lancaster, PA*  
*Olin Fine Arts Center, Washington & Jefferson College, Washington, PA*  
*Athens Institute of Contemporary Art, Athens, GA*  
*Mid-Atlantic New Painting 2004, Mary Washington College, Fredericksburg, VA*
- 2003 *Fine Gallery, Bethesda, MD*  
*ARTery, Washington D.C.*
- 2002 *Johnson-Humrickhouse Museum, Coshocton, OH*  
*A.R.C. Gallery, Chicago, IL*  
*Jewish Museum of Maryland, Annapolis, MD*  
*Washington Project for the Arts/Corcoran, Washington DC*
- 2001 *Biella Gallery, Vienna, VA*  
*Galeria Via Venezia, Venice, Italy*  
*Marino Marini Museum, Pistoia, Italy*  
*Contemporary Art Museum of Montecatini, Montecatini, Italy*  
*Maryland Art Place, Baltimore, MD*  
*Gallery 10, Washington DC*
- 2000 *Courtyard Gallery, Washington DC*  
*Four Directions Gallery, Grand Junction, CO*  
*Galeria Assioma, Prato, Italy*  
*Palm Springs International Art Fair, Palm Springs, CA*  
*Art Without Walls, New York, NY*  
*Gallery 10, Washington DC*
- 1999 *Wente Gallery, Livermore, CA*  
*Galeria Assioma, Prato, Italy*  
*Galeria Riva Sinistra, Florence, Italy*  
*Gallery 10, Washington DC*
- 1998 *Phoenix Gallery, New York, NY*  
*Gallery 10, Washington DC*
- 1997 *Gallery 10, Washington DC*  
*Athena Gallery, Savannah, GA*
- 1996 *Aaron Gallery, Washington DC*
- 1995 *Aaron Gallery, Washington DC*  
*Galeria El Gayo Arte, Madrid, Spain*
- 1994 *Galeria MAC, Lisbon, Portugal*  
*Galeria YGREGGO, Lisbon, Portugal*  
*Galeria Traviata, Caceres, Spain*  
*Sala El Brocense, Caceres, Spain*
- 1993 *Galeria Traviata, Caceres, Spain*  
*Biblioteca del Estado, Caceres, Spain*

**Selected Bibliography:**

- \* *Sephardic Heritage News* (NY). Special Tom Block Edition, July 23, 2008

- \* *Frederick News Post* (MD), "No Measly Easels for Big Ideas," Lauren Larocca, May 15, 2008
- \* *Manhattan Magazine* (NY), "Human Rights Painting Project Depicts Global Leaders," Spring 2008
- \* *Fayetteville Morning News* (AR), "Into the Realm of Social Impact," Becca Martin, April 10, 2008
- \* *Madison Courier* (IN), "Artist Calls Attention to Human Rights," Pat Whitney, January 12, 2008
- \* *Gazette Newspapers* (MD), "A Voting 'Block'," Michelle Zenarosa, August 1, 2007
- \* *Gazette Newspapers* (MD), "Give Salaam, Shalom a Chance," Karen Schafer, February 28, 2007
- \* *PeaceTalks FM* (Calgary, Canada), Interview on my Peace Activist Art, February 12, 2007
- \* *CoffeeHouse TV* (MD, VA, DC, PA, NC) "Convergences" interview, February 9, 2007
- \* *Gazette Newspapers* (MD), "Art Helps Religions Converge," Meredith Hooker, January 31, 2007
- \* *Cincinnati.Com* (OH), "Human Rights Exhibit," Dr. Colette Palamar, January 26, 2007
- \* *Washington Jewish Week* (MD), "Art Overcoming Politics," Aaron Leibel, January 25, 2007
- \* *Galway Bay FM 95.8 (Galway, Ireland), Interview, "Human Rights Painting Project,"* July 17, 2006
- \* *Galway Advertiser (Galway, Ireland), "Portraits of Heroes for Galway,"* July 13, 2006
- \* *Gazette Newspapers* (MD), "Cousins Mixes Abstraction, Philosophy," C. Rousseau, August 31, 2005
- \* *Greensboro News-Record* (NC), "Human Rights Painting Project," Keith Buckner, July 28, 2005
- \* *Baltimore Sun* (Baltimore, MD), "Struggles Reflected in Exhibit," Sandy Alexander, July 15, 2005
- \* *Winston-Salem Journal* (NC), "A Face on Human Rights," L. Somerville McMillan, July 12, 2005
- \* *Winston-Salem Journal* (Winston-Salem, NC), "In the Struggle," Tom Patterson, July 3, 2005
- \* *Cumberland Times-News* (Cumberland, MD), "Exhibit Displays Rights Struggle," December 31, 2004
- \* *Washington Jewish Week* (DC), "Art in the Service of Politics," A. Leibel, September 9, 2004
- \* *Style Weekly* (Richmond, VA), "Activision," Steve Jones, June 30, 2004
- \* *Washington Post* (DC), "Painter Mixes Art, Philosophy and Activism," S. Gebhardt, April 29, 2004
- \* *WMFD TV* (Mansfield, OH), Interview, *Human Rights Painting Project*, September 30, 2003
- \* *Washington Post* (DC), "*Human Rights Painting Project: Pick of the Week*," August 2, 2003
- \* *Gazette Newspapers* (MD), "Portraits of Pain," Karen Schafer, July 30, 2003
- \* *The Reader* (Chicago, IL), "*Human Rights Painting Project: Pick of the Week*," May 2, 2003
- \* *The Detroitter* (Detroit, MI), "Tom Block: Cousins," Nick Sousanis, December 2002

- \* *Metro Times* (Detroit, MI), "A Commitment to Understanding," George Tysh, Nov. 27, 2002
- \* *Detroit Jewish News* (MI), "Painter Captures Shared Spiritual Paths," Lori Weiss, October 4, 2002
- \* *Sojourners Magazine* (Washington D.C.), "Human Rights Painting Project," R. Rivera, Summer 2002
- \* *National Public Radio "Talk of the Nation"* (Washington DC), Interview, May 1, 2002
- \* *Copley News Service* (National), "Prisoners of Conscience," Fyllis Hockman, April 7, 2002
- \* *Gazette Newspapers* (MD), "Artist puts Human Face on Suffering," Chris Slattery, April 3, 2002
- \* *Detroit Jewish News* (MI), "The Paintings of Tom Block," Suzanne Chessler, December 14, 2001
- \* *La Nazione* (Montecatini, Italy), "(Bath of Art at the Spa)," Faustina Tori, September 6, 2001
- \* *Link 6* (Baltimore, MD), "The Tales We Tell," Elizabeth Donovan, Summer 2001.
- \* *WildHeart Journal* (VA), "Tom Block: Art & the Mystical Vision," Eliezer Sobel, Summer 2001
- \* *Washington Times* (Washington DC), "An Artist's Enigmatic Friends," P. Butters, February 8, 1997.
- \* *ABC* (Madrid, Spain), "(Young Artists Group Show)," Consuelo Perez, September 29, 1995.
- \* *Correio da Manha* (Lisbon, Portugal), "(Painting Live)," Joao Alameda, December 4, 1994.
- \* *Hoy* (Caceres, Spain), "(The Purpose of Painting is to Reflect the Ineffable)," Juan Domingo Fernandez, November 17, 1993.
- \* *Hoy* (Caceres, Spain), "(Technique is not as Important as It Was)," J. D. Fernandez, June 1993
- \* *Extremadura* (Caceres, Spain), "(Just Questions That Transmit Emotions'," A. Villar, June 1993

#### **Selected Awards, Honors and Public Art:**

- 2008 Hamiltonian Fellow, Washington DC. Selected for art career incubator fellowship.
- 2008 Arts & Humanities Council of Montgomery County, MD. Creative Project Grant.
- 2008 Marie Walsh Sharpe Space Program, NY. Selected as alternate for studio space.
- 2008 Maryland State Arts Council, MD. Individual Artist Award.
- 2007 Takoma Park/Silver Spring Voice, MD. Voted "Artist of the Year" by readers.
- 2007 Kennett Street Art Wall, MD. Commissioned to install permanent public art works.
- 2007 Impact Silver Spring, MD. "Builder's Award" for founding Space 7:10.
- 2006 Ludwig Vogelstein Foundation, NY. Monetary grant for *Shalom/Salaam Project*.
- 2006 Cooper Union Residency, NY. One-month summer painting residency.
- 2006 Nelson Talbott Foundation, MD. Monetary grant for *Human Rights Painting Project*.

- 2005 Sugarman Foundation, Novato, CA. Monetary grant for *Shalom/Salaam Project*.
- 2005 Artist Adorned Transit Stops, Tempe, AZ. Commissioned to install public art in bus stops.
- 2003-2005 New York Foundation for the Arts, NY. Fiscal sponsorship for *Shalom/Salaam Project*
- 2002, 2004 Puffin Foundation, Teaneck NJ. Monetary grants for two different projects.
- 1998 Montgomery County Art Association, MD. Collaborative Art Program Grant.
- 1996, 1997 Arts & Humanities Council of Montgomery County, MD. Outreach Program Grant.
- 1995 Fifth Annual Young Painters Competition, Sala El Brocense, Caceres, Spain.

### **Papers Presented:**

- 2008 *Patristic, Medieval, and Renaissance Studies*, Villanova College, PA. “Maimonidean Prophecy.”
- 2008 *Abrahamic Family Reunion*, Fetzer Institute, MI. “Prophetic Activist Art.”
- 2008 *Arts & Society*, Birmingham Institute of Art & Design, England. “Prophetic Activist Art.”
- 2008 *Perspectives on Creativity*, Holy Family University, PA. “Painting as Prayer.”
- 2007 *Mid Atlantic Popular Culture Association*, Philadelphia, PA. “War as Love.”
- 2007 *Peace and Justice Studies Association*, Elizabethtown College, PA. “War as Love.”
- 2007 *ACA/PCA Annual Conference*, Boston, MA. “Spanish Jews Under Sufi Influence.”
- 2007 *Rethinking Resistance 2007*, Emory University, Atlanta, GA. “Machiavellian Resistance.”
- 2006 *Southeast College Art Conference*, Vanderbilt University, Nashville, TN. Chaired session on using art for social change; presented: “Artist as Shaman in an Age of Uncertainty.”
- 2006 *Peace and Justice Studies Association*, Manhattan College, NY. “Prophetic Activist Art.”
- 2006 *International Peace Research Association*, University of Calgary. “Prophetic Activist Art.”
- 2004 *George Washington University*, DC. Symposium on the *Shalom/Salaam Project*.
- 2004 *Committing Voice*, Goddard College, Plainfield, VT. “Shalom/Salaam Project.”

### **Selected Academic Work**

- 2009 *George Washington University*, DC. Lecturer: taught semester-long course in activist art.
- 2008 *Johnson State College*, VT. Lecture, workshops and studio visits.
- 2008 *University of Arkansas*, AR. Lecture on “Prophetic Activist Art.”
- 2008 *Manhattan College*, NY. Lecture on “Prophetic Activist Art.”
- 2008 *Hanover College*, IN. Series of lectures, workshops and talks over three days.
- 2007 *Ohio University*, OH. Lecture on “Prophetic Activist Art,” plus graduate studio visits.
- 2007 *McDaniel College*, MD. Lecture on “Prophetic Activist Art.”
- 2007 *Grand Valley State University*, MI. Invited panelist for “Power of Art?” symposium.
- 2007 *American University*, DC. Activist art workshop in conjunction with Creative Peace Initiatives.
- 2007 *Franklin College*, IN. “Robert & Elizabeth Johnson Professorship in Leadership” lecture series.
- 2007 *Antioch College*, OH. Lecture on “Prophetic Activist Art.”
- 2007 *East Carolina University*, NC. Lecture on “Prophetic Activist Art.”

- 2005 *Franklin & Marshall College*, PA. Spoke about *Human Rights Painting Project*.
- 2005 *Hood College*, Frederick, MD. Spoke about *Human Rights Painting Project*.
- 2005 *Brandeis University*, Waltham, MA. Spoke to alumnae about my art, at Fine Gallery.
- 2003 *George Washington University*, DC. Spoke about *Human Rights Painting Project*.
- 2003 *Ohio State University*, Mansfield, OH. Spoke about the *Human Rights Painting Project*.
- 2002 *Vassar College*, Poughkeepsie, NY. Spoke about the *Human Rights Painting Project*.
- 2002 *American University*, Washington DC. Spoke about the *Human Rights Painting Project*.
- 2001 *Michigan State University, Kresge Museum*, East Lansing, MI. Spoke on my art.
- 2000, 2001 *Jewish Study Center*, Washington DC. Taught a class on Hasidism and Sufism.
- 2000 *University of Maryland*, Baltimore, MD. Spoke on Spanish art and culture.

### **Selected Work Experience:**

- 2007-present *Global Cultures Mural Project*. Creative director of public art project.
- 2001-present *Human Rights Painting Project*. Creator, director and artist of project.
- 2001-present *Freelance Writer*. Publish art reviews, historical pieces, essays and other writing.
- 2009 *George Washington University*, DC. Adjunct Professor in Honors Program.
- 2008 *Alpha/Omega Gallery*, Columbus, OH. Featured panelist for activist art symposium.
- 2008 *Calliope Theater Company*, MD. Staged reading of “White Noise.”
- 2008 *St. Augustine’s Episcopal Church*, DC. Art & Spirit Coffeehouse featured speaker.
- 2007 *Silver Spring Stage*, MD. “Frank Johnson” produced as part of one-act play festival.
- 2007 *UNESCO Center for Peace*, MD. Keynote speaker for International Model UN.
- 2007 *Jewish Community Relations Council*, Washington D.C. Presented *Shalom/Salaam*.
- 2005-2006 *Space 7:10*, Silver Spring, MD. Founder & director of alternative art space.
- 2003-2005 *Takoma Park Arts & Humanities Commission*, MD. Commissioner; Vice Chairman.
- 2004 *Jewish Federation of Greater Washington D.C.* Spoke about *Shalom/Salaam*.
- 2002 *Arise*, Washington DC. Featured speaker. Spoke on making art socially relevant.
- 2002 *The Overseas Chinese Democracy Coalition*, Washington DC. Guest Speaker.
- 1997-1998 *National Children's Center*, Washington, DC. Art teacher.
- 1997 *Dwelling Place Homeless Program*, Gaithersburg, MD. Workshops for homeless.
- 1995-1997 *Longview School for the Handicapped*, Gaithersburg, MD. Art teacher.
- 1995-1997 *Montgomery County Alternative Program*, Gaithersburg, MD. Art teacher
- 1992-1995 *Caceres, Spain*. Lived and worked in western Spain.
- 1988-1990 *Photographic Resource Center Newsletter*, Boston, MA. Editor-in-Chief.
- 1984-1988 *Freelance Journalist*. Published in major newspapers around the United States.  
Co-authored the *Pelican Guide to Maryland*, Gretna, LA, 1987.

### **Charity Fundraising with Paintings:**

- 2001-present *Amnesty International*, NY

2008-present *Abrahamic Family Reunion Project*, Kalamazoo, MI  
2008 *Arthritis Foundation*, Washington DC  
2008 *Tanenbaum Center for Interreligious Understanding*, NY  
2005 *UNESCO Center for Peace*, Frederick, MD  
2005 *Empowering Women International*, Alexandria, VA  
2005 *National Center for Children and Families*, Bethesda, MD  
2005 *Advocates for Survivors of Torture and Trauma*, Baltimore, MD  
2004 *StandUp for Kids: Boston*, Boston, MA  
2003 *Capital Area Immigrants' Rights Coalition*, Washington DC  
2003 *Palestinian Children's Welfare Fund*, Austin, TX  
2000 *Pine Street Inn Homeless Shelter*, Boston, MA  
1999 *Bread for the City*, Washington, DC

**Selected Public and Corporate Collections:**

*Irish Centre for Human Rights*, Galway, Ireland  
*Contemporary Art Museum*, Montecatini, Italy  
*Department of Housing and Community Affairs*, Montgomery County, MD  
*George Washington University*, Washington D.C.  
*Georgetown University Hospital*, Washington D.C.  
*Hanover College*, Hanover, IN  
*Portland Community College*, Portland, OR  
*Washington Theological Union*, Washington D.C.  
*Abrahamic Family Reunion Project*, Kalamazoo, MI  
*HNTB Architecture*, Washington D.C.  
*Anchor Appraisal Company*, Boston, MA  
*Summit Art School*, Gaithersburg, MD

**Gallery Representation:**

*Hamiltonian Gallery*, Washington D.C.  
*Boxheart Gallery*, Pittsburgh, PA

**Education:**

1987 *Vassar College*, Poughkeepsie, NY. B.A., English.